

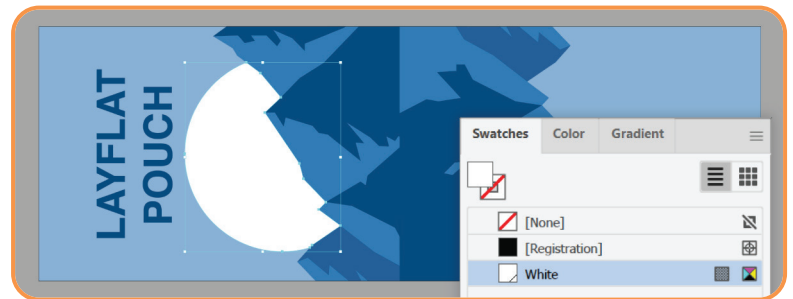
CREATING WINDOWS ON YOUR POUCH

Setup Guide

For pouches with windows, you must choose clear film for your material. Remember, too, that all of our printing inks are transparent. When printing on clear film, we print white ink under the artwork – except in the window areas – to ensure crisp, vibrant color. These Adobe Illustrator instructions will help you set up the white ink layer in your art file.

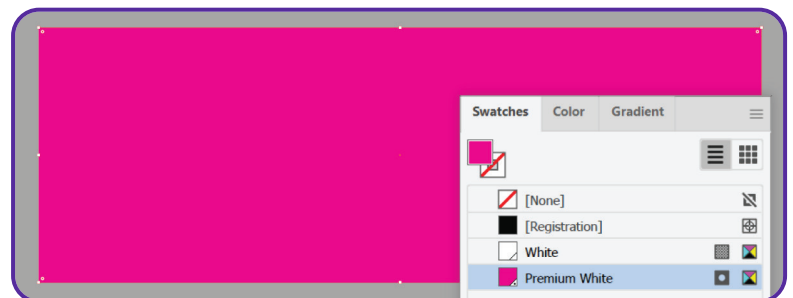
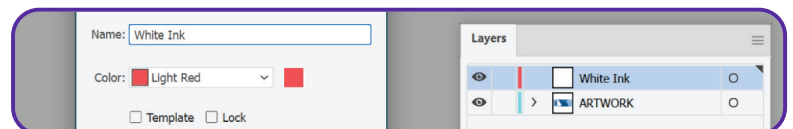
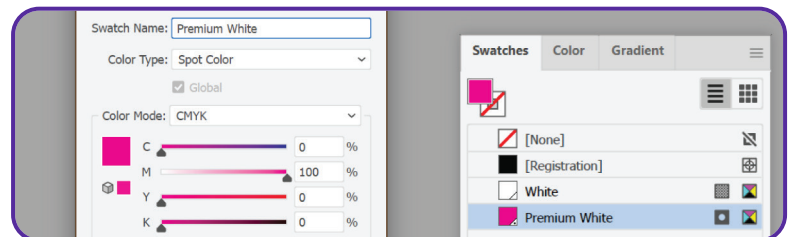
Create the Window Area in the Artwork Layer

- 1 Create the shape, size and location of the window you want on your pouch.
- 2 Fill it with the white color swatch.



Create the White Ink Layer

- 1 In the **Swatches panel**, create a new swatch. Make a spot color named “Premium White” that’s 100% magenta.
- 2 In the **Layers panel**, create a new layer. Name it “White Ink” and put it at the top of the layer list.
- 3 In the **White Ink Layer**, create a rectangle that’s the same size as the artboard. Make sure it covers the entire artboard area. Fill it with the “Premium White” swatch.

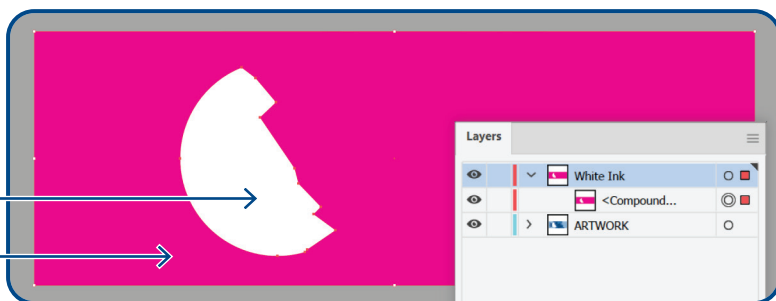
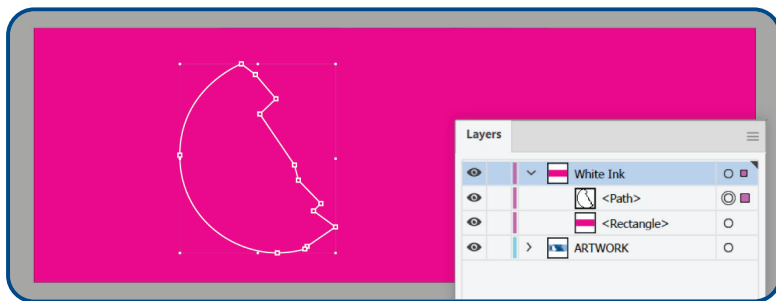


Create the White Ink Layer (cont.)

- 4 In the **Artwork Layer**, copy the white window shape you created.
- 5 In the **White Ink Layer**, paste the copied window shape in place (Edit → Paste in Place) and remove the white fill color from it. Ensure the pasted shape is in front of the Premium White rectangle (Object → Arrange → Bring to Front).
- 6 In the **White Ink Layer**, select both the rectangle and the pasted shape. Then create a compound path (Object → Compound Path → Make).

White ink **won't** be printed in unfilled areas. These areas will appear **TRANSPARENT**.

White ink **will** be printed in spot-color-filled areas. These areas will appear **OPAQUE**.
- 7 In the Attributes panel, with the resulting compound path selected, check the box for "Overprint Fill."



Viewing Files With White Ink

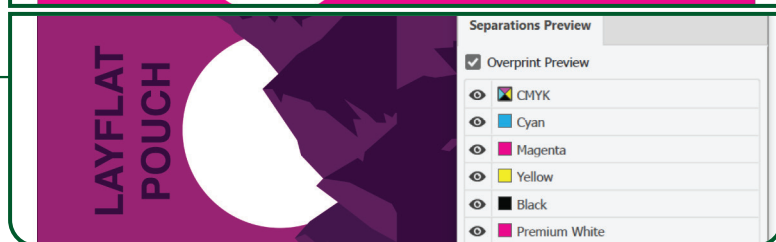
Viewing only the **Artwork Layer**.



Viewing only the **White Ink Layer**.



In the **Separations Preview** panel, you can toggle Overprint Preview to see both layers together and ensure your metallic elements are aligned between them.



Questions?

Email

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